

The **Imagining Futures Dialogues** address urgent issues of *who decides what gets to be remembered into the future and how*, by showcasing ground-breaking new projects that draw on knowledge from multiple regions and practices.

Dialogue 1 | Tuesday 22 February 2022

15.00 - 16.30 (GMT) | 18.00 - 19.30 (EAT) | 07.00 - 08.30 (PST)

History in the Streets

Prof Tawny Paul, UCLA (U.S.)



Tawny Paul is Director of the Public History Initiative at UCLA. Her ***History in the Streets: Commemorative Street Names and the Politics of Representation in Los Angeles*** project, following her ***In Search of L.A.*** project, addresses the city as a physical archive. It examines commemorative street names as artefacts or markers of history that exist within the spaces that we inhabit.

Respondent: **Prof Howayda al-Harithy**, *Beirut Urban Lab, American University of Beirut*

Traditional Storytelling as an Archive Under Threat

Anthonia Bertholomeo Mnkama (Tanzania)



Anthonia Mnkama is an Assistant Education Officer at the National Museum of Tanzania and a Masters student on Tourism Management at the Beijing International Studies University, China. This discussion will explore findings from her ***Traditional Storytelling as an Archive Under Threat*** project, which focused on engaging with primary schools in Tanzania to learn more about how children understand and engage with the important and critical features of the African oral traditions.

Respondent: **Dr Lennon Mhishi**, *Pitt Rivers Museum, Researcher on "Reconnecting Objects: Epistemic Plurality and Transformative Practices in and Beyond Museums" project*

Join the Dialogue! Register for free on Eventbrite at

<https://www.eventbrite.co.uk/e/imagining-futures-dialogues-tickets-269509368777>

And join on Zoom <https://bit.ly/3sFwGSO> | Meeting ID: 204 581 6730 | Password: 132530

For further info, contact us at imaginingfutures@exeter.ac.uk