Imagining Futures

Dialogues

The **Imagining Futures Dialogues** address urgent issues of *who decides what gets to be remembered into the future and how*, by showcasing ground-breaking new projects that draw on knowledge from multiple regions and practices.

Dialogue 3

Tuesday 8th March 2022
15.00–16.30 (GMT)   17.00 – 18.30 (EET)   18.00 – 19.30 (EAT)

Community's Digital Archives: Imagining the Recovery of Karantina

Professor Howayda al-Harithy (AUB, Lebanon)

Howayda al-Harithy is a Professor of Architecture at the American University of Beirut and Research Director of **Beirut Urban Lab**. **Leyla el-Sayed Hussein** is a researcher at the Beirut Urban Lab. They will present on "recovery as unarchiving" in the neighborhood of Karantina/Beirut – a site of multiple traumas, which remains the most marginalized and vulnerable in Beirut. It is stigmatized, silenced, and excluded from participating in the narrative or future of the city, neither in the process of "city as archives" nor "recovery as unarchiving." Through designing a Karantina digital archive – using dissensus methodologies – the open-source platform articulates modes of egalitarian archival practices and is an entry point for future imaginaries and participatory approaches to recovery as opposed to top-down state-driven masterplans.

PRE-CIRCULATED MATERIAL LINKS:
project description
watch short video

Respondent: Edwar Hanna
Co-founder of Syrbanism [syrbanism.com] is an architect and urban practitioner focusing on the role of communication and urban dialogue as participatory tools for social justice and post-conflict reconstruction.

Multivocality in Representing Slavery Heritage in Mikindani, Tanzania

Dr Noel Lwoga (University of Dar es Salaam, Tanzania)

Noel Lwoga is the Director General of the National Museums of Tanzania and Senior Lecturer of heritage and tourism at University of Dar es Salaam. One challenge facing heritage sites is to create egalitarian representation, partly because of their multivocal nature. The dominance of authoritative heritage discourse limits understanding of multivocality as potential in resolving heritage representation conflicts. This study explored multivocality in slavery heritage in Mikindani (Tanzania) and used notions of heritage dissonance and integrated heritage discourse to show how it can perpetuate dissonance and shape cultural negotiations and people's means of coping with violent memories.

PRE-CIRCULATED MATERIAL LINKS:
project description

Respondent: Kodzo Gavua
Associate Professor of Archaeology and Heritage Studies and Director of the Leventis Digital Resource Centre at the University of Ghana.

Join the Dialogue! Register for free on Eventbrite at
https://www.eventbrite.co.uk/e/imagining-futures-dialogues-tickets-269509368777

And join on Zoom https://bit.ly/3sFwGSO – Meeting ID: 204 581 6730 – Password: 132530

For further info, contact us at imaginingfutures@exeter.ac.uk

Imagining Futures

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