

Dialogues

The **Imagining Futures Dialogues** address urgent issues of who decides what gets to be remembered into the future and how, by showcasing ground-breaking new projects that draw on knowledge from multiple regions and practices.

Dialogue 4

Tuesday 15th March 2022

15.00-16.30 (GMT) 17.00 - 18.30 (EET, CAT) 18.00 - 19.30 (EAT)

The Heritage of Osofo Dadzie Television Drama

Rebecca Ohene-Asah and George Bosompim (National Film and Television Institute) Ghana



Rebecca Ohene-Asah is a researcher with interests in cinema history and heritage, documentary film studies, and archival practices. She teaches various film courses at the National Film and Television Institute (NAFTI) Accra-Ghana. Her presentation, with her colleague George Bosompim, will cover the heritage of Osofo Dadzie television series. Osofo Dadzie, as a cultural product from the past, has the potential to positively impact present day audio-visual creation. The philosophy and contents of Osofo Dadzie has the ability to influence productions that transcends the cultural production spectrum of the country Ghana and beyond.

PRE-CIRCULATED MATERIAL LINKS:
Read more about the project

Respondent: Mark Kaplan

award-winning documentary filmmaker, with Grey Matter Media, South Africa.

Survival and Legacy of Transgenerational Memories of Colonialism: Oral Tradition as Archive in Tanzania

Swedi Mkuta, Dar es Salaam, Tanzania



Swedi Mkuta is a graduate of the University of Dar Es Salaam in Archaeology and Geography, with expertise in GIS. This project is a continuation of his previous research in 2020, which focused on exploring the survival and legacy of colonial memories among the young generation at Mgao village. The continuing research seeks to compare the findings with the data that was collected by the history students from the University of Dar es Salaam during the 1960–70s. The earlier (1960–70s) study had also similar objectives as the current research.

PRE-CIRCULATED MATERIAL LINKS:

Survival and Legacy of Trans-generational Memories of Colonialism in Mgao, Mtwara-Tanzania

Respondent: Laura Madokoro

Associate Professor of history of migration, refugees and humanitarianism, settler colonialism at Carleton University (Canada)

Join the Dialogue! Register for free on Eventbrite at https://www.eventbrite.co.uk/e/imagining-futures-dialogues-tickets-269509368777

And join on Zoom https://bit.ly/3sFwGSO - Meeting ID: 204 581 6730 - Password: 132530

For further info, contact us at imaginingfutures@exeter.ac.uk







