

Dialogue 5

Monday 21st March 2022

15.00–16.30 (GMT) 17.00 – 18.30 (SAST) 18.00 – 19.30 (AST)

Archives of resistance: The biography of a personal archive

Horst Kleinschmidt; Mark Kaplan of Grey Matter Media; **Geraldine Frieslaar** (Director, South African History Archive), **Anita Marshall** (South Africa)



Archives of those fighting oppression are notoriously destroyed in self-defence or by their oppressor. This has led to mythologies of struggle that are inaccurate or less than honest by those who have triumphed over evil. This archive documents successes and failures of one underground unit that politically fought against apartheid, how it came about, the debates that were held and why the documentation survived. Horst's involvement starts in the mid 1960s and carries on until 1994 – and beyond. He witnesses the doldrum years of the 60s when opposition was all but snuffed out, how trade unions and the Black Consciousness Movement emerge strongly in the 70s together with a small number of white radicals accepted in the struggle ranks for their unconditional solidarity. This helps create a backbone of struggle in the 80s that forces apartheid to the negotiating table.

PRE-CIRCULATED MATERIAL LINKS:

Read more about Horst Kleinschmidt at his website www.horstkleinschmidt.co.za and watch a [short video about the project here](#)

Respondent: Tawny Paul

Social and economic historian of Britain and the Atlantic World, as well as a public historian. She is currently the director of the Public History Initiative at UCLA

Art and Protest in Iraq's October 2019 Revolution

Dhiaa Kareem Ali, University of Kufa (Iraq)



The so-called 'Tishreen' (or October) 2019 protests in Iraq was a major turning point in the country. Hundreds of thousands of protestors took to the streets in major cities to protest Iraq's post-2003 politics. During this period, hundreds of Iraqi artists from within the country and those in the Diaspora contributed to a new body of art, using in large part symbols of Iraqi cultural heritage as a form of political expression. This project explores and maps this important period with a view to exploring the linkages between art, cultural heritage and politics.

PRE-CIRCULATED MATERIAL LINKS:

[Read more about the project](#)

Respondent: Amina Yaqin

Specialist on postcolonial, gender, literary and cultural studies. She is Professor in World Literatures and Publishing at the University of Exeter.

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And join on Zoom <https://bit.ly/3sFwGSO> – Meeting ID: 204 581 6730 – Password: 132530

For further info, contact us at imaginingfutures@exeter.ac.uk