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**Imagining Futures through Un/Archived Pasts**

**PHASE 2 COMMISSION PROJECTS**

**APPLICATION COVER SHEET**

Send this **Application Cover Sheet,** along with the **Main Application Form** (which should include your proposed project budget), as well as one-page **CVs** for each of Lead Applicant and Co-applicants, to **imaginingfutures@exeter.ac.uk** **by 30 May 2022.**

**\*** *see the Imagining Futures Phase 2 Call for Applications for details*

1. **Project Details**

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| **Project Title** |  |
| **Project Location/s** |  |
| **Lead Applicant Title and Name** |  |
| Organisation/Institution of Affiliation |  |
| Email Address |  |
| Telephone # with WhatsApp or Equivalent |  |
| Mailing Address |  |
| **Co-applicant Title and Name (1)\*** |  |
| Organisation/Institution of Affiliation |  |
| Email Address |  |
| Telephone # with WhatsApp or Equivalent |  |
| Mailing Address |  |
| **Co-applicant Title and Name (2)\*** |  |
| Organisation/Institution of Affiliation |  |
| Email Address |  |
| Telephone # with WhatsApp or Equivalent |  |
| Mailing Address |  |

*\* if applicable. Please also add further rows if more than two Co-applicants are involved*

Phase 2 projects are scheduled to formally begin in **September 2022**, with the first instalment of project funding paid to projects at that time). The expected duration of Phase 2 projects should be **up to 12 months**. Please confirm the expected Start and Completion Dates for your project below.

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| **START Date (DD/MM/YYYY)** |  |
| **END Date (DD/MM/YYYY)** |  |

**Which grant amount are you applying for in GBP (Great British Pounds)?**

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| --- | --- |
| **SMALL grant:** £ 5,000 to £ 15,000 |  |
| **LARGE grant:** £ 15,001 to £ 29,999 |  |

**What is the exact amount of funding that you are applying for (in GBP)?**

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| --- |
| **£**  |

**Is your project led from (or involves travel to and/or on-site activity in) any of the following regions?**

**Select all that apply.**

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| **Sub-Saharan Africa** |  |
| **North Africa or the Middle East** |  |
| **South or Southeast Asia** |  |
| **Oceania** |  |
| **Central or South America** |  |
| **Indigenous or Aboriginal Community - anywhere** |  |
| **Displaced / Exiled People (including IDP) - anywhere** |  |

1. **Project Summary**

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| A **summary** of your proposed project (150 – 200 words) – written for a public audience, which can be included on the web site – outlining the main objectives and activities and how the project addresses the Core Mission of the *Imagining Futures*.  |
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| If your project involves the following **representation** in your Project Team, and/or any of the following focus areas, please tick in the adjacent cells. |
| Up to 50% Project Staff as Early Career Researchers (i.e. new academics or postgrads / postdocs) |  |
| More than 50% Project Staff defined as Early Career Researchers (as above) |  |
| Up to 50% Project Staff as women (i.e. Principal Investigator, Co-Investigator or other research staff) |  |
| More than 50% Project Staff as women (as above) |  |
| Up to 50% non-academic Project Staff (i.e. civil society representatives, community stakeholders) |  |
| More than 50% non-academic Project Staff (as above) |  |
| A focus on engaging with endangered, indigenous forms of knowledge |  |
| A focus on archives under urgent threat |  |

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| Your project will require **Research Ethics** approval from either your own institution or from the University of Exeter (as grant-holder to *Imagining Futures)* before project work in the field begins*.* Please indicate whether your project will involve any of the following types of engagement with members of the public, local community or any other non-Project Staff. Please select all that apply. |
| Recruitment of lay members of the public to participate in the project as participants/subjects |  |
| Group or one-to-one interviews with adults |  |
| Group or one-to-one interviews with young people, children or vulnerable adults |  |
| Workshops or community meetings *not* involving interviews or the recording of personal data |  |
| Recording of any interviewees’ personal data or oral/written responses to interview questions |  |
| Asking participants to be identifiable in published project outputs (videos, photographs, reports etc.) |  |
| Discussion of subjects which may be deemed sensitive, traumatic or which reference conflict |  |
| Site visits to areas that have recently experienced / are experiencing social or political conflict  |  |
| Please indicate all languages to be used with project participants |  |

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| Please indicate how you plan to obtain **Research Ethics** approval for your project. |
| Your home institution |  |
| A regional or national research authority |  |
| University of Exeter (College of Humanities) |  |

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| Please let us know the status of your home institution as applicable by ticking the relevant box. |
| Public university / research institution or other public or government body |  |
| Private sector body *with* audited financial accounts |  |
| Private sector body *without* audited financial accounts |  |
| Registered Civil Society Organisation / NGO *with* audited financial accounts |  |
| Registered Civil Society Organisation / NGO *without* audited financial accounts |  |
| I do not have a home institution and am applying as an independent researcher |  |

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| Please indicate which theme/s your project will be addressing. Select as many as apply or ADD your own |
| **Divergent narratives**: Multiple Stories as opportunity for knowledge sharing |  |
| **Reconstruction**: Re-balancing rather than erasure |  |
| **Overwriting and Erasure:** Exposition of consequences |  |
| **Renewal**: Rather than preservation |  |
| **Informal archives** and community rights |  |
| **Recovery**: Forms of un/archiving, new archives, and links to policy and law |  |
| **Decolonising** or indigenising |  |
| **Custodianship**, Repatriation and Return |  |
| **Access**: Opening and Protection |  |
| **Displaced Archives**: Relocation in displacement |  |
| **Intergenerational:** Knowledge sharing into the future |  |
| **Marginalised Voices:** e.g. Marginal, Gendered, new and youth voices |  |
| **Archival violence:** How to acknowledge, anticipate, reduce |  |
| **Community** as custodian |  |
| **Cultural and memory institutions**: Bridges between public, academy, government |  |
| **Artistic and Creative Practice**: Making archives and institutions (eg museums) dynamic |  |
| **Toolkits** for Egalitarian Archiving Practice |  |

1. **Additional Information**

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| Indicate **name** of **bank account holder of the beneficiary of the award**, should your application be successful:i.e. an institutional / organisation bank account OR, if you do not have an affiliation, a bank account under your name. We do NOT need account details at this stage. |  |

**Has any other funding been received (or have you applied for other funding) to support this project?**

**Was it with *Imagining Futures*?**

**If NO, please provide details below.**

|  |  |
| --- | --- |
| Name of Project/Application |  |
| Date range for funding received/applied for |  |
| Name of Funder |  |
| Amount of Funds awarded |  |

**Please submit this *Imagining Futures* Application Cover Sheet by email with subject heading “Phase 2 Commissions Application” along with your:**

* **MAIN APPLICATION**, and
* **ONE PAGE CV** for each of the Lead Applicant and your Co-Applicants, if applicable

 **to** **imaginingfutures@exeter.ac.uk** **by 30 May 2022.**

**Application Submission Checklist**

Please ensure that you have read the Phase 2 Call for Applications before completing and submitting this form. Your Full application should include the following:

* **Application Cover Sheet**
* **Main Application**
* **1 page CV for the Lead Applicant and 1 page CV each for any Co-applicants**
* **If appropriate any additional materials**